



Permit #F00139854

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139854**Type of Permit:** FILMING**Release Date:** 07/16/2018**Production Company** BIKINI FILMS LLC**Producer** David Chipon**Insured Company Name** BIKINI FILMS LLC**Director** Henning Winkelman

Contact Phone No. 1 305-775-4000

1st AD David David

Contact Phone No. 2

Fax

Address 3111 DOCE VIA, #215

LOS ANGELES, California 90212

Production Manager Brian Gork**FilmL.A. Coordinator** Melissa Levine**Production Title** TOYOTA SUSTAIN**Location Manager** Pete Abrahams

Primary Phone Mobile - 323-842-0030

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** Jon Jones

Primary Phone Mobile - 562.233.8388

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$3,835.00

Posting 900 \$207.00

Number of Locations 7

Notification Charge \$340.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE SAFETY OFFICER \$2,380.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 7****Page 1 of 3**

Permit Number	F00139854	Location Manager	Pete Abrahams
Production Company	BIKINI FILMS LLC	Primary Phone	Mobile - 323-842-0030
Insured Company	BIKINI FILMS LLC	Secondary Phone	
Production Title	TOYOTA SUSTAIN		

Location Address 110 N Mapleton Dr, Los Angeles, CA 90024**Location Type** Private Residence**Film Dates** 7/17/2018 - 7/19/2018 07:00 - 01:00 3 days**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached documents Agent Letter .pdf
drone docs mapleton complete.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	3
	Cube Trucks	4		Crew	60
	Generator	1		Extras	25
	Modular Units	2		LA City UFO	43055
	Motor Homes	1		assigned	



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Insured Company BIKINI FILMS LLC
Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Picture vehicles 1
Stakebed Trucks 1
Vans 3

Off-Duty/Retired 4
LAPD Officer(s)
Spot Check 1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Aerial Photography with remote control aircraft. (UAS) 7/17 & 7/18. 0800-2000 HOURS ONLY. ;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 592

Grid: C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Gabriel Martinez
Kanisha Leonard

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING
- ANDERSON

Coordinator Note UFSO REQUIRED FOR DRONE ACTIVITY. 7/17 & 7/18; 0800-2000 HOURS.

Coordinator Note **DRONE OPERATOR MUST VERIFY CLEARANCE FOR FLIGHT OPERATION
FOR LOCATION'S AIRSPACE**

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking MARYMOUNT HIGH SCHOOL
Location Type : Other 10643 Sunset Blvd, Los
Location Angeles, CA, 90077

Parking Notes
MARYMOUNT HIGH SCHOOL

Spillover parking on WEDS at WESTWOOD PRESBYTERIAN CHURCH, 10822
Wilshire Blvd, Los Angeles, CA 90024

Posting "No Parking" signs N/E SIDE FROM 110 N. MAPLETON DRIVE TO N. FARING RD (300 FEET).
S/S N. FARING ROAD, MAPLETON- EAST (300 FEET).



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Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
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Approximate Footage 601 - 900**Log Number** 208564**Date(s)** 7/17/2018 to 7/19/2018**Time(s)** 00:00 to 23:59

NOT
FOR
RENT



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Insured Company BIKINI FILMS LLC
Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 7/17/2018 - 7/20/2018 07:00 - 03:00 3 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2



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Insured Company BIKINI FILMS LLC
Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Picture vehicles 2
Vans 2

Crew 13
Off-Duty/Retired 4
LAPD Officer(s)

Filming Activities Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Process Trailer; Pursuit Vehicle W/Russian Arm;

Jurisdiction **Political:** Los Angeles City
- Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp** 5941 S Western Ave,
Location Type : Los Angeles, CA,
Other Location 90047

Crew Parking 5900 S Western Ave,
Location Type : Los Angeles, CA,
Other Location 90047



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Production Company	BIKINI FILMS LLC	Primary Phone	Mobile - 323-842-0030
Insured Company	BIKINI FILMS LLC	Secondary Phone	
Production Title	TOYOTA SUSTAIN		

Location Address LA River, 1st St, Clarence St, Whittier Blvd, (Inclusive, excluding State Highways, Freeways, Parks and Special Conditioned Areas), Los Angeles, CA, 90033, Los Angeles, 90033

Location Type Grid

Film Dates 7/17/2018 - 7/20/2018 19:00 - 03:00 3 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cube Trucks	4		Crew	13
	Generator	1		Off-Duty/Active	4
	Modular Units	2		LAPD Officer(s)	
	Motor Homes	1			
	Picture vehicles	1			



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Insured Company BIKINI FILMS LLC
Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Stakebed Trucks 1
Vans 3

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Pursuit Vehicle w/Russian Arm;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 150 N. Myers St. , Los Angeles, CA, 90033
Location Type : Other
Location

Parking Notes

Parking lot across from the ColorGraphics business location at 150 N Myers St, Los Angeles, CA 90033. We have been told that they control or share the lot between the LA River and N. Myers St. Either parking is secured through the city or ColorGraphics, and I have been in touch with ColorGraphics already.



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Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

This location has been CANCELED

Location Address 11100 Kinross Ave, Los Angeles, CA, 90024

Location Type Community Center

Film Dates 7/17/2018 - 7/17/2018 10:00 - 15:00 1 day

Open or Closed to the Public Open

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	3
	Cube Trucks	4		Crew	60
	Generator	1			
	Modular Units	2			
	Motor Homes	1			
	Picture vehicles	1			
	Stakebed Trucks	1			
	Vans	3			

Filming Activities Camera in car; Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer;

Parking Base Camp 110 N Mapleton Dr,
Location Type : Los Angeles, CA
Other Location 90024

Crew Parking 10822 Wilshire Blvd,
Location Type : Los Angeles, CA,
Other Location 90024

Parking Notes

NOTE: THIS LOCATION IS NO LONGER NEEDED AND CAN BE REMOVED FROM THE PERMIT.

Lane / Full Closure NO LANE CLOSURE. BUT WE WILL UTILIZE ITC FOR A PARKED CAR ADJACENT TO HE REC CENTER ON KINROSS AVENUE.

Approximate Footage 0 - 300

Date(s) 7/17/2018 to 7/17/2018

Time(s) 10:00 to 15:00



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Summary Information

Location

Location 4 of 7

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NOT A PERMIT



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Insured Company BIKINI FILMS LLC
Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

This location has been CANCELED

Location Address 1056 Alpine St, Los Angeles, CA, 90012

Location Type Parking Structure

Film Dates 7/19/2018 - 7/19/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	5
	Cube Trucks	4		Crew	60
	Generator	1		LA City UFSO assigned	1
	Motor Homes	1			
	Stakebed Trucks	1			
	Vans	2			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on



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Insured Company BIKINI FILMS LLC
Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street;
Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;
Pursuit Vehicle ; Drone work;

Jurisdiction **Political:** Los Angeles City -
Council District 01

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634

Grid: F2

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S N. BEAUDREY AVENUE FROM BARTLETT STREET TO ALPINE STREET
(300 FEET)
S/S ALPINE STREET FROM N. BEAUDREY AVENUE EAST (300 FEET)

*** POSTING CANCELLED. FEES DUE ***

Approximate Footage 301 - 600

Log Number 208955

Date(s) 7/19/2018 to 7/19/2018

Time(s) 07:00 to 22:00



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Insured Company BIKINI FILMS LLC
Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

This location has been CANCELED

Location Address benedict canyon drive and sunset, Beverly Hills, 90210

Location Type Grid

Film Dates 7/17/2018 - 7/19/2018 07:00 - 22:00 3 days

Open or Closed to the Public Open

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cast/Crew vehicles	2		Crew	20
	Picture vehicles	1			
	Process Trailer	1			
	Vans	1			

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots with the flow of traffic; Pursuit Vehicle; Russian Arm;

Parking Base Camp
Location Type :
Filming Location

Crew Parking 10822 Wilshire Blvd, Los
Location Type : Other Angeles, CA, 90024
Location



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Insured Company BIKINI FILMS LLC
Production Title TOYOTA SUSTAIN

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

This location has been CANCELED

Location Address EAST SIDE GRID, Los Feliz, 90027

Location Type Grid

Film Dates 7/19/2018 - 7/19/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
	Picture vehicles	1		Crew	13
	Vans	1			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots with the flow of traffic; Pursuit Vehicle, Russian Arm;

Parking Base Camp 1056 Alpine St, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 1056 Alpine St, Los Angeles, CA, 90012
Location Type :
Other Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Bikini Films, LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/16/2018

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Bikini Films, LLC

Name of Principal

By: 
Representative's Signature

Kevin Manos

Print Representative's Name

Production Coordinator

Representative's title

495 Brickell Ave. #2209

Miami, FL 33131

Principal's Address

305.775.4000

Principal's Telephone



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: July 17th and 18th, 2018

Production Title: CH-R

Production Company: Beverly Hills Aerials

Hours of UAS Activity: 8am-8pm (both days)

Location Address: 110 Mapleton Dr, LA, CA 90024

Hours of UAS Activity: _____

Location Address #2: _____

UAS Company Name: BEVERLY HILLS AERIALS

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3XRXFAT

UAS Make & Model: _____

UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☒ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____

Pilot's Phone #: _____

Name of Visual Observer: _____

Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Colin Frazer

Certificate #: 4007940

Remote Pilot Phone #: 7074809839

Visual Observer: ☐ YES ☒ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

- | | |
|--------------------------------------|--|
| ☐ INSURANCE | ☐ PILOT'S LICENSE |
| ☐ COA | ☐ POA |
| ☐ 315 TO LAFD | ☐ VISUAL OBSERVER |

PART 107 CERTIFICATE

- | | |
|--|---|
| ☐ INSURANCE | ☐ WAIVERS |
| ☐ 315 TO LAFD | ☐ DESCRIPTION OF OPS. |
| ☐ REMOTE PILOT CERTIFICATE | ☐ ATC COORDINATOR NOTE |
| ☐ UAS REGISTRATION CERTIFICATE(S) | |



July 12th, 2018

UAS Plan of Activities (POA)

Plan of Activities (POA) must include at least the following

A. Dates and times for all flights.

Daylight operations, 10:00 am to 8:00pm, August 17th and 18th, 2018.

B. Name and phone number of the onsite person responsible for the operation

COLIN FRAZER

C. Make, model, serial or N-Number of each UAS to be used.

DJI Inspire 2 PRO. Registration Number: FA3XRXFAT

D. Name and certificate number of each UAS PIC involved in the operations.

COLIN FRAZER- 4007940

E. A statement that the operator has obtained permission from property owners.

Operator has obtained permission from property owners

F. Signature of exemption holder or representative stating the plan is accurate.

Find below

G. A description of the flight activity, including maps or diagrams of the area over which operations will be conducted and the altitudes essential to accomplish the operation.

Daylight Aerial photography operations below 400ft AGL. Charts attached.

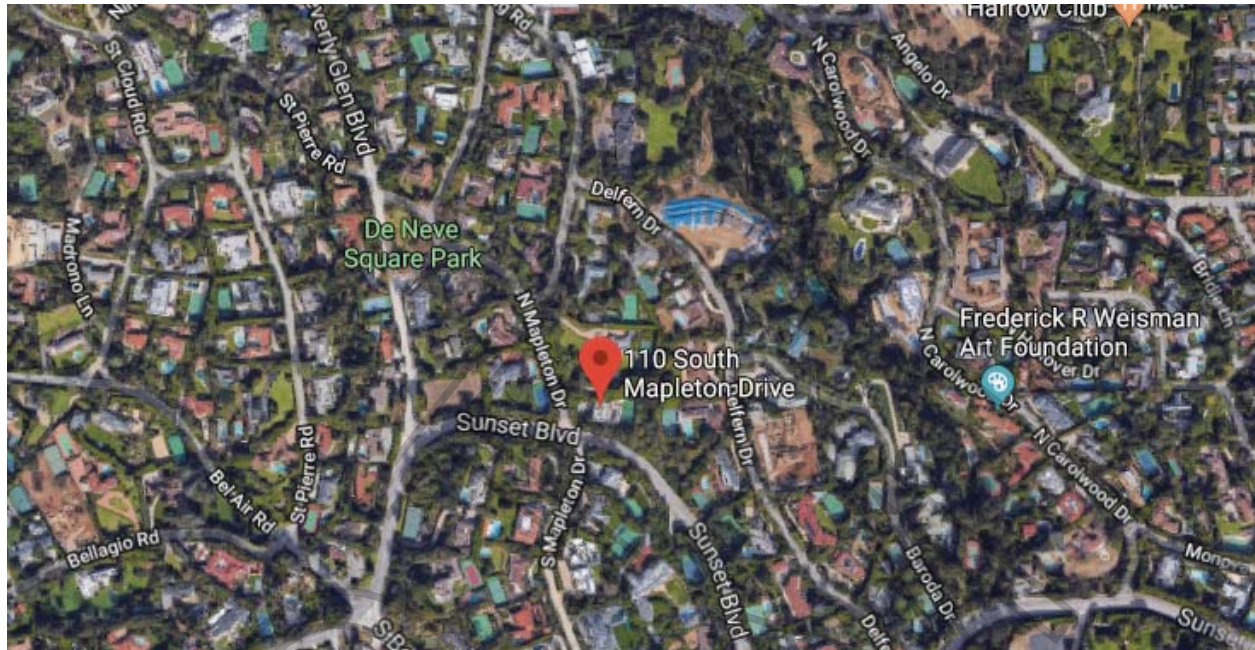
Locations:

Location 1: 110 MAPLETON DR, LOS ANGELES, CA 90024

July 12th, 2018 - POA is accurate

Alina Havandjian - Operations Manager - Beverly Hills Aerials LLC Exemption No.
16490 - Regulatory Docket No. FAA-2015-7479

Satellite Map



Sectional Chart



Small UAS Certificate of Registration

Name: Beverly Hills Aerials LLC

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDE580041299

Certificate Number: FA3X3RXFAT

Issued: 09/14/2017 Expires: 09/14/2020



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
CALEB VINCENT DESCOC NETS

V ADDRESS 4425 MAPLEWOOD AVE APT 7
LOS ANGELES CA 90004-2098

VI NATIONALITY USA **SEX** M **HEIGHT** 70 **WEIGHT** 160 **HAIR** BLACK **EYES** HAZEL

IVa D.O.B. 2 MAR 1992

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3911914

X DATE OF ISSUE 7 SEP 2016

XIV  **VIII ADMINISTRATOR**

U S A





SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—

- (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
- (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91- 227, 56 FR 65661, Dec. 17, 1991]